

"Lake Hylia"

The Legend of Zelda: Twilight Princess

Composition by: Koji Kondo/
Arrangement by: Guan van Zoggel

Piano

This section shows the piano part for measures 1 through 3. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is G major (three sharps). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 continues with a sixteenth-note pattern.

This section shows the piano part for measures 4 through 7. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to A major (two sharps) at measure 4. Measures 4 and 5 feature a sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern. Measure 7 continues with a sixteenth-note pattern.

This section shows the piano part for measures 8 through 11. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes back to G major (three sharps) at measure 8. Measures 8 and 9 feature a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern.

This section shows the piano part for measures 12 through 15. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes back to A major (two sharps) at measure 12. Measures 12 and 13 feature a sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 continues with a sixteenth-note pattern.

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Musical score for piano, page 1, measures 25-26. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 25 starts with a dotted half note followed by eighth-note pairs. Measure 26 begins with a sixteenth-note pattern.

Musical score for piano, page 1, measures 18-19. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 18 features a melodic line in the treble staff. Measure 19 continues the melodic line in the treble staff and introduces a sixteenth-note pattern in the bass staff.

Musical score for piano, page 1, measures 22-23. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 22 shows a melodic line in the treble staff. Measure 23 continues the melodic line in the treble staff and includes a sixteenth-note pattern in the bass staff.

Musical score for piano, page 1, measures 26-27. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 26 has a long rest. Measure 27 begins with a sixteenth-note pattern in the bass staff.